

NOV 18 1924

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✓ THOSE WHO JUDGE ✓

✓ Photoplay in 6 reels ✓

✓ From the novel by Margery Land May ✓

✓ Adaptation by Harry Chandler ✓

Directed by Burton King ✓

Author of the Photoplay (under section 62)  
Banner Productions, Inc. of U.S. ✓

NOV 18 1924

Washington, D. C.

Register of Copyrights  
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following  
named motion picture films deposited by me for registration of  
copyright in the name of Banner Productions, Inc.

Those Who Judge - 6 reels

Respectfully,

FULTON BRYLAWSKI

The Banner Productions, Inc.  
hereby acknowledges the receipt of two copies each of the  
motion picture films deposited and registered in the Copyright  
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Those Who Judge	11-18-24	©CIL 20780

The return of the above copies was requested by the said  
Company, by its agent and attorney on the 18th day of  
November, 1924, and the said Fulton Brylawski for himself, and as  
the duly authorized agent and attorney of the said Company,  
hereby acknowledges the delivery to him of said copies, and  
the receipt thereof.

*Fulton Brylawski*  
NOV 19 1924



BANNER PRODUCTIONS, INC. PRESENTS

# THOSE WHO JUDGE

PATSY RUTH MILLER  
LOU TELLEGEN

©CIL 2078-0



# BANNER PRODUCTIONS, Inc.

Presents

## "THOSE WHO JUDGE"

with

PATSY RUTH MILLER

LOU TELLEGEN

Directed by  
BURTON KING

and a Notable Cast of  
Screen Celebrities

From the Novel by  
MARGERY LAND MAY

**"THOSE WHO JUDGE"** is in every respect a GREAT ATTRACTION. It has every element of the BIGGEST BOX OFFICE SUCCESS. Capitalize on its INTRIGUING TITLE, SPLENDID CAST and TREMENDOUSLY HUMAN STORY, and put behind this GREAT PICTURE every resource of SHOWMANSHIP at YOUR COMMAND.

This book contains Publicity and Advertising Aids in Widest Variety for a COMPLETE CAMPAIGN. USE THEM ALL FREELY! And WATCH the LINE FORM at YOUR CASHIER'S WINDOW.

**PATSY RUTH MILLER**, who has the featured feminine role in "Those Who Judge," the latest Banner production directed by Burton King, was born and educated in St. Louis, Mo. Her first five years of school life were spent at the Visitation Convent in the "show me" metropolis and the next five at the Mary Institute, one of the most fashionable finishing schools for girls in St. Louis.

In the summer, just before her seventeenth birthday, she came with her mother on a visit to California, with never an idea that she would ever enter the "movies." Both she and her mother purchased their return tickets before making the trip, as they originally planned to return to St. Louis within a couple of months.

But Director Douglas Gerard saw Miss Miller on the beach, recognized her screen possibilities, secured an introduction, and the whole matter was settled.

After being tried out in minor roles in a picture or two, Miss Miller was chosen by Nazimova for an important part in "Camille." Then she played the ingenue lead in the Rockett Bros. "Handle With Care" and soon afterward captured a long time contract with Goldwyn.

Her most notable screen successes have been "The Girl I Love," a Charles Ray production, and "The Hunchback of Notre Dame," where she won wide praise for her colorful characterization of the beggar girl.

Among her recent features, before starring in "Those Who Judge," for Banner, are "The Breath of Scandal" (B. P. Schulberg), "The Girl On the Stairs," and "The Wise Virgin" (Producers Distributing Corp.) and "Girls That Men Forget" (Principal Pictures).



Star Cut No. 1



Star Cut No. 3

**LOU TELLEGEN**, who has the featured male role in "Those Who Judge," Banner's latest production directed by Burton King, was a stage favorite of premier quality before coming to the screen.

His greatest stage "hit" undoubtedly is "Blind Youth," in which he starred for several seasons on the road as well as in New York, but his name was well known to thousands of playgoers even before this notable success.

By birth a Frenchman, Mr. Tellegen received much of his early education in England as well as in France. In his native land he played in many of the stage productions of the peerless Sarah Bernhardt, and was a favorite juvenile leading man and protégé of the "Divine Sarah," and a popular Parisian matinée idol, long before he decided to visit America where he has since enjoyed such great success.

He also enjoyed quite a vogue in his early years on the London stage, playing leading roles with some of the greatest English stage luminaries.

Among his recent pictures, before being engaged to portray the principal male role in "Those Who Judge," for Banner, may be mentioned: "Greater Than Marriage," a Victor Hugo Halperin production, in which he shared stellar honors with Marjory Daw, "A Breath of Scandal," with Betty Blythe and Patsy Ruth Miller, his present co-star, and "Single Wives," one of First National's recent big successes, featuring Corinne Griffith in the principal feminine role.

Other pictures, in which Mr. Tellegen has won deserved praise, of comparatively recent issue, are: "Between Friends," with Alice Calhoun, and "Let Not Man Put Asunder," with Pauline Frederick, both Vitagraph specials.

## MAKE THIS YOUR BANNER YEAR

"THOSE WHO JUDGE," Distributed in Foreign Countries by  
INTER-OCEAN FILM CORPORATION, 218 West 42nd Street, N. Y.



NOV 18 1924

**BANNER**  
Productions, Inc.

Presents

# "THOSE WHO JUDGE"

Featuring Patsy Ruth  
Miller, Lou Tellegen and  
a Cast of Supreme Quality

Directed by  
**BURTON KING**

## The Story

From the Novel by  
**Margery Land May**

**T**HE Dawsons were punctilious in all matters—traditionally quick to judge, and prone to be severe in their judgments. Which was doubtless one reason why Henry Dawson left the Dawson millions in trust, and in his elder son John's charge, until Bob, the youngest heir, should reach the age of thirty-five.

John was as steady and dependable, as his brother was erratic, and he felt his responsibilities, as became the head of the house of Dawson.

So it happened that when John learned, that Bob was madly infatuated with a certain Angelique Dean, a charming widow who had recently come to Bayton, with her equally winsome younger sister, Shirley Norton, John concluded at once that she probably was some adventuress, who yearned for some of the Dawson millions, particularly, as but little was known of the aforesaid Mrs. Dean's antecedents.

This judgment was reinforced by John's pretty third cousin, Kitty Drexel, who had long covertly waged an unsuccessful siege against the citadel of John's heart, and who still had hopes of ultimate conquest.

It was Chapman Griswold, said Kitty, whose tongue was as sharp as her face was fair, who had brought Mrs. Dean and her sister to Bayton. And it was Chapman Griswold, whose unsavory reputation, but for his fine family name, would have barred him from exclusive Bayton society, who was constantly in Mrs. Dean's company.

**Y**OU can draw your own conclusions, John," said the piquant Kitty. And John did so, much to the winsome widow's disadvantage.

Straightway, John went to see Mrs. Dean, to beard the lioness in her den. If she learned that she couldn't get at the Dawson millions, he reasoned fairly enough, being entirely mercenary, she would quickly drop Bob.

Right there, John received a distinct shock. Mrs. Dean was by no means the woman he had pictured. Moreover, she showed him a letter, she had just written Bob, which kindly but definitely told Bob he must not see her again.

John coming to condemn, remains to worship. Something in Mrs. Dean's voice—a familiar note in her silvery laugh—haunts John, but he cannot place where he has heard it before.

Later, when Bob, brokenhearted at the letter, on John's advice goes to New Orleans on business to try to forget, John finds himself often in Mrs. Dean's company.

He has not told Bob of his interview with her, fearing that his brother may think him responsible for Mrs. Dean's letter, but as his own devotion increases, Angelique's seeming friendship for Chapman Griswold greatly disturbs him. She evidently fears this suave and unscrupulous society hanger-on, yet what can he know about her, which should give him this evident influence over Angelique, John cannot guess.

**T**OM EUSTACE, another of Bayton's wealthy young men, is also concerned over the same thing, for he has fallen desperately in love with Shirley Norton, Angelique's sister.

John learns from a photograph on Angelique's drawing room table, that she knows a certain Major Twilling, a British officer, who had been billeted with John during the war. He had rescued John, blinded and torn, as he lay helpless in No Man's Land, in the last months of the struggle.

Accordingly, John writes to him, hoping to clear up the mystery about Angelique.

Meanwhile, Kitty Drexel, furious at the turn affairs have taken, writes to Bob in New Orleans, that John has cleverly sent him away in order to win Angelique, himself, and Bob at once takes train to Bayton.

In the interim, John has proposed to Angelique, who accepts him, but makes him promise that their engagement shall be kept secret until

after Shirley has married Tom Eustace. John consents, but insists that Angelique shall not see Griswold again. To his amazement and chagrin, she refuses, but begs John to trust her, without explanation then. To this John finally agrees, though with misgivings.

**J**UST before Bob returns, John finds Griswold forcing his obviously unwelcome attentions on Angelique. He knocks him down and orders him from the house, from which Griswold departs vowing vengeance. John does not know that Griswold has insisted on Angelique marrying him at once, threatening to wreck Shirley's marriage to Tom Eustace, if she refuses.

Griswold goes to the club, where he meets Bob in search of John. He tells Bob that John really did him a good turn in breaking up his affair with Angelique, and that now he can do his brother a good turn, by telling John of Angelique's true character. Angelique is not really a widow, he tells Bob, nor is her name Mrs. Dean.

"Why the man wasn't even her husband," he says, in conclusion. Bob goes at once to Angelique's and denounces her before John, who nearly throttles him, when he repeats Griswold's scandalous accusation. John's hands are stayed, however, when Angelique sobs out that the accusation, terrible as it is, is true.

John releases Bob from his deathgrip and stumbles forth from the house, all his dream-castles crumbled to dust and ashes. A short time later he hears that Angelique is to be married to Griswold.

**J**OHN does not know that it is the price imposed on Angelique by Griswold, to prevent him from informing Tom Eustace's family of her past, thus wrecking Shirley's happiness.

Comes a letter from Twilling to John, begging him to come to him. He is dying in a London hospital. John makes a sorrowful trip to his friend's deathbed and there learns all the facts about Angelique.

During the war she and Twilling were married, with Griswold as one of the witnesses. The fact that Twilling already had a French wife, which was known to Griswold, had not seemed serious, said Twilling, in those chaotic days, when life was lived but from hour to hour. Later he had bitterly realized the great wrong he had done.

When Angelique learned how she had been deceived, said Twilling, she had left him at once, but had refused to expose his duplicity, because, she said, England needed every able man's services, and she did not wish to see him cashiered from the army. As a nurse in the British Red Cross, Angelique had labored devotedly until the end of the war.

**W**HY, you were in her hospital, John," says Twilling, "when you were blinded. She must have seen you."

Out of the mists of memory then, John remembers where he has heard that silvery laughter and gentle voice.

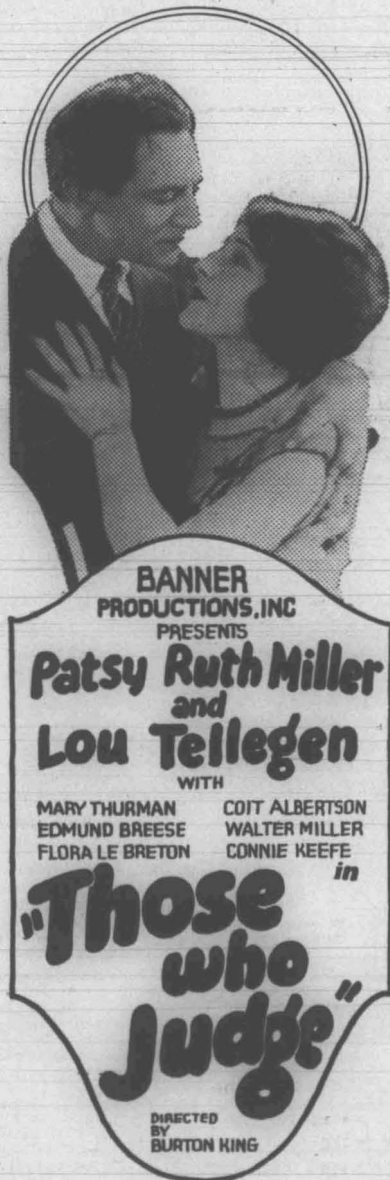
Twilling goes on to tell John, that two letters, written by Angelique to Griswold, asking him to keep silence for Twilling's and Shirley's sake, must be the hold he has over her.

"Take the first boat back, John," he says, "and flatten out that blighter. I'll be finished before you reach America."

**J**OHN arrives in Bayton on the day of Griswold's marriage to Angelique and goes straight to the former's apartment. He secures the letters and gives Griswold the thrashing of his life.

Then he goes to Angelique, gives her the letters, tells of a cable he has received announcing Twilling's death, and contritely asks forgiveness.

It is needless to say, that Angelique grants it—"I loved you, John," she says, "even in those dark days in the blood and mud of Flanders, when you couldn't see me,"—and a week later there is a double wedding, Angelique and John, Tom Eustace and Shirley, both with Bob's blessing.



Art Ad No. 3

**MAKE THIS YOUR BANNER YEAR**

Page Three





Star Cut No. 4

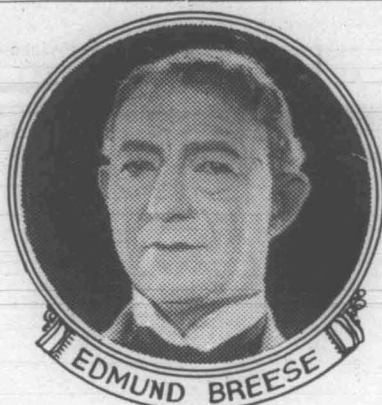
**FLORA LE BRETON**, who plays the ingenue role in "Those Who Judge," the latest Banner offering, won her first dramatic honors as a graduate of Sir Herbert Beerbohm Tree's Academy of Dramatic Art in London.

At the age of fifteen she attracted the attention of Sir John Hare, Sir J. Forbes Robertson and other notables including Sir Gerald Du Maurier, who was so struck by her talents that he forthwith engaged her to play the lead opposite him in "London Pride," a play which had a run of more than a year at Wyndham's Theatre, London.

Miss Le Breton then deserted the drama for comic opera and vaudeville, playing leads in several of Charlot's Revues, which have since made such a hit in New York City, and in other successes.

Miss Le Breton's first screen work was in the title role of "La Poupée" (The Doll) when she created a veritable sensation. Stuart Blackton saw her and engaged her for "The Glorious Adventure" and later to play opposite Georges Carpentier in "The Gipsy Cavalier."

Since coming to America last December, Miss Le Breton has played in "Another Scandal" with Lois Wilson and Holmes E. Herbert and "I Am the Man" with Lionel Barrymore, Seena Owen and Gaston Glass. In addition to her talents as a stage and screen star, Miss Le Breton is an accomplished dancer, having been rated the champion dancer of England.



Star Cut No. 7

**EDMUND BREESE**, who portrays the character of the father in "Those Who Judge," the latest Banner feature, is a veteran of the stage and screen, and for long was a star in his own right. He was born and educated in Brooklyn, N. Y., and for twenty-five years before coming to pictures, where he won instant prestige, enjoyed a high place on the legitimate stage.

For four years he was featured in "The Lion and the Mouse," a play which showed with notable success in every important city in this country and Canada. Among his other stage successes, in which he also played the leading role, may be mentioned, "Today," "The Fear Market" and "Why Marry?"

To attempt to name the screen successes in which Mr. Breese has played a stellar or leading part, would necessitate including productions from practically all the leading film companies over a period of ten years.

Some of those sufficiently recent to be worth noting, to whose success his work has importantly contributed, before joining the cast of "Those Who Judge," are: "Burn 'Em Up Barnes," "Luck," "Sure Fire Flint," "A Man's Home," "Beyond the Rainbow," "The Curse of Drink," "Jacqueline," "The Little Red Schoolhouse," and "The 6th Commandment."

Mr. Breese is 5 feet, 9½ inches in height and weighs about 150 pounds. He has brown hair, now slightly shot with grey, and blue eyes.

## "THOSE WHO JUDGE"

### PORTRAITS AND BIOGRAPHIES

Of the Supporting Cast in  
Banner's Great Attraction



Star Cut No. 5

**COIT ALBERTSON**, who plays the debonaire "heavy," in "Those Who Judge," Banner's new feature, is probably the only Quaker in show business. He was born and raised in Ephraim, N. J., where his great-great-etc. grandfather settled in 1623, and topped off his education at the University of Pennsylvania, where he studied to be a dentist.

But he soon found that he could sing better than he could pull, and about the time he was twenty, he dropped the forceps, never to pick them up again, to sing tenor roles with the Wilbur Opera Company.

Later he was featured in two shows, following Jack Barrymore, and such dental aspirations as he may still have cherished became a total loss.

He considers the best screen work he ever did to have been the dual role he played in "The Silver Lining," a production written and directed by Roland West for Metro three or four seasons ago.

Among the more recent important pictures in which he has appeared before his engagement in "Those Who Judge," may be mentioned, "Restless Wives," "Lend Me Your Husband," "The Sixth Commandment," "The Empty Cradle," "Face to Face" and "Wits vs. Wits," in the last two of which he was featured with Marguerite Marsh.



Star Cut No. 8

**CORNELIUS KEEFE**, better known as "Connie," who plays opposite Flora Le Breton in "Those Who Judge," the latest Banner production, hails from the bean and codfish metropolis. He was born in Back Bay, Boston, in 1901, and was educated in Brookline and at the Newton Preparatory School.

He played football, hockey and indulged in amateur theatricals with considerable success, and originally his family planned a business career for him.

His debut in professional ranks was as the juvenile lead in the Lynn (Mass.) theatrical stock company, where he played many parts and established himself as a capable and conscientious delineator of many roles. After a year in stock he came to New York to try his talents on the screen, where he has since been consistently successful.

Among his recent pictures, before being engaged for "Those Who Judge," by Director Burton King for Banner, are "Lend Me Your Husband" with Doris Kenyon, in which he played the lead and "The Right Lady" with Alice Lake.



Star Cut No. 6

**MARY THURMAN**, who plays the character of an ingenue vamp in "Those Who Judge," the new Banner picture, claims Richfield, Utah, as her birthplace. She was educated at the University of Utah and made her screen debut with Keystone as a comedienne in small parts.

Later she played leads for Fine Arts, Sennett, Paramount, Pathe, Allen Dwan, Famous Players, First National, Fox and others, where she registered a consistent success.

She has shown herself to be a capable performer in any role she may be called on to fill and professionally she is known as a "good trouper."

Among the numerous screen successes in which she has played prominent parts before being engaged for "Those Who Judge" are: "The Primal Law" and "The Lady From Longacre," (Pathe) "The Sin of Martha Queed," (Paramount) "The Green Temptation," (First National) "The Bond Boy," (Associated Exhibitors) "The Tents of Allah," "The Scoffer" and "Bare Knuckles."

Miss Thurman is dainty and petite, being about 5 feet, 3 inches in height and weighing around 120 pounds. She has silky chestnut hair, which has been bobbed, and grey eyes. She excels in many sports, her favorites being horseback riding and tennis.



Star Cut No. 9

**WALTER MILLER**, who does some of the best work of his screen career, in the role of the younger brother, in "Those Who Judge," the latest Banner feature, claims Atlanta, Ga., as the city of his birth, but spent most of his boyhood in Brooklyn, N. Y.

In the last named city he received most of his early education, and it was in the old Lyceum stock, which, as every Brooklynite knows, once was the ne plus ultra of Brooklyn's dramatic tradition, that he made his stage debut.

After playing in stock and on the road for several seasons, the lure of the screen finally induced Mr. Miller to turn his talents to the silent art. He has played featured or leading roles with most of the big companies, among them Metro, Goldwyn, F. B. O., and Vitagraph and has also appeared in many features produced by independent picture makers.

Last season he took a turn in vaudeville on the B. F. Keith and Orpheum circuits, but returned to the screen to work in Cosmopolitan's production of "Unseeing Eyes" with Lionel Barrymore, Seena Owen and Louis Wolheim, and the present production by Banner, "Those Who Judge."

Among other features, which may be recalled in which he played important roles are, "Beyond the Rainbow," "The Bootleggers," "The Unconquered Woman," "Till We Meet Again" and "The Tie That Binds."

Mr. Miller is 5 feet, 11 inches in height, weighs about 165 pounds and has dark brown hair and eyes.

# MAKE THIS YOUR BANNER YEAR

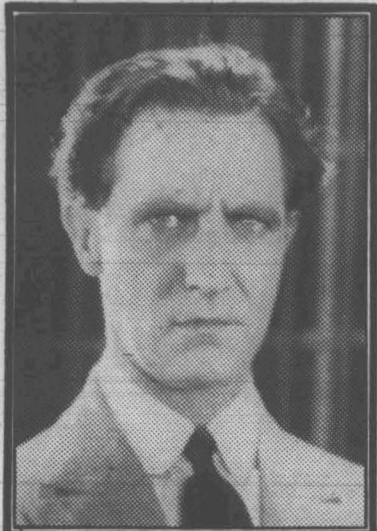


BANNER  
Productions, Inc.

Presents

“THOSE WHO JUDGE”

Featuring Patsy Ruth  
Miller, Lou Tellegen  
and an All Star Cast



LOU TELLEGEN  
Star Cut No. 10

∴ THE CAST ∴

Angelique Dean  
PATSY RUTH MILLER  
John Dawson.....LOU TELLEGEN  
Kitty Drexel.....MARY THURMAN  
Shirley Norton.....FLORA LE BRETON  
Henry Dawson.....EDMUND BREESE  
Bob Dawson.....WALTER MILLER  
Chapman Griswold.....COIT ALBERTSON  
Tom Eustace.....CORNELIUS KEEFE  
Major Twilling.....JACK HENRY

Directed by  
BURTON KING  
From the Novel by  
MARGERY LAND MAY

Screen Adaptation by  
HARRY CHANDLEE



PATSY RUTH MILLER  
Star Cut No. 11

A Tremendously Human Story  
Superb Cast -- Intriguing Title -- Splendidly Staged

Snapshots

Patsy Ruth Miller won her first screen laurels with Nazi-mova in “Camille.”

Lou Tellegen was a prote-ge of Sarah Bernhardt.

Coit Albertson claims to be the only Quaker in show business.

Mary Thurman always wears a tiny green jade ele-phant as a mascot.

Flora Le Breton holds the British and International Terpsichorean ch a m p i o n- ships for ball room dancing.

Walter Miller is a golf en-thusiast, but says he has never been able to get inter-ested in Mah Jongg.

Edmund Breese signs his gift photographs with a quill pen.

Advertising Accessories Index

FOR YOUR SCREEN—  
Two Styles of Colorful Slides.....(Page 14)  
150 ft. Trailer  
(See Page Six for further information)

FOR YOUR LOBBY—  
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FOR YOUR PROGRAM—  
Short Synopsis of Story  
The Picture At a Glance.  
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Cast, Snapshots and Catchlines.....(This Page)

FOR YOUR BILLING—  
Effective Lithographs That Will  
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One Six Sheet  
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FOR YOUR NEWSPAPERS—  
Advance Notices, Reviews, Last Day Stories  
and Shorts all ready for the Editor.....(Pages 10 and 11)  
Long and Short Synopsis of Story.....(Pages 3 and 7)  
Biographies and One-Column Cuts of Cast.....(Pages 2, 4 & 5)  
Scene and Player Cuts.....(Pages 7, 10, 11 & 14)  
Art Ads, 1, 2 and 3 Col. Sizes.....(Pages 3, 7, 12 & 13)

Catchlines

Who are the fortunate ones? Those who judge, or those who are judged?

How far should a man go to protect his brother against a woman's wiles?

How long has a woman a right to keep her past a sec-ret from the man she loves?

Should a woman sacrifice her happiness for her sis-ter's sake?

Can man judge woman by the standards he sets for himself?

How Tragedy that had its root in the blood and mud of Flanders flowered into Ro-mance.

Should a woman pay for a man's deception?

Should those who judge be made the victims of their judgment?

MAKE THIS YOUR BANNER YEAR



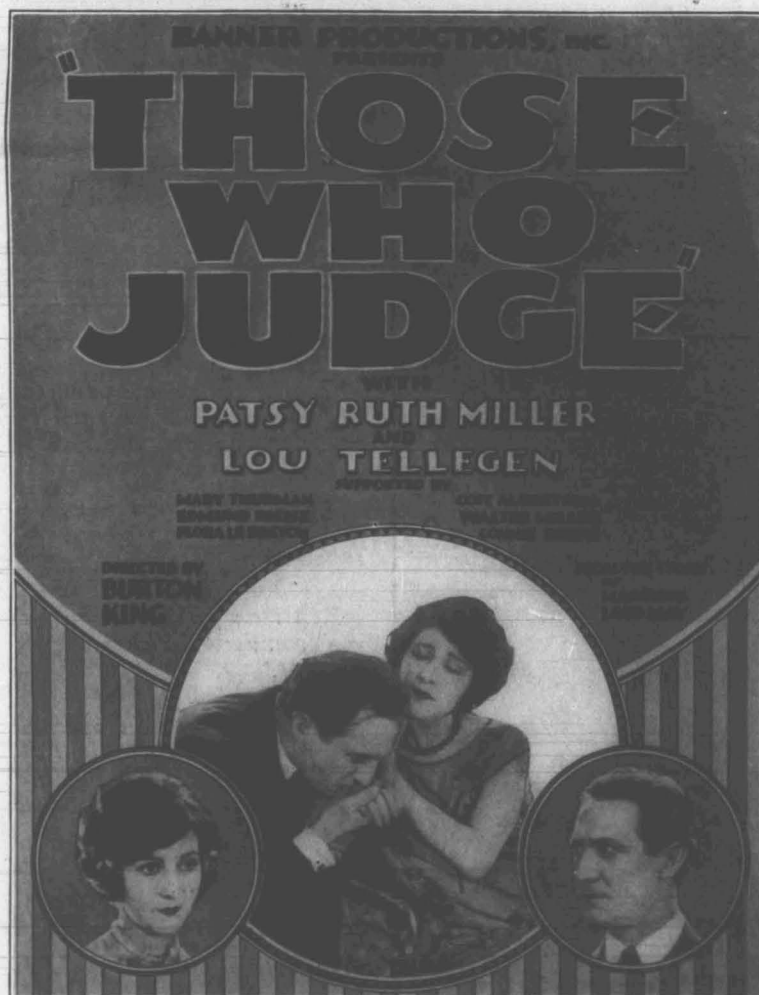
Exploitation Suggestions on **"THOSE WHO JUDGE"** Presented by **BANNER PRODUCTIONS, INC.**

**"THOSE WHO JUDGE,"** in its title, cast and story, gives the wise showman a multitude of angles for effective exploitation. The title permits the widest play in teaser advertising, throwaways and ballyhoo stunts of various kinds, while **PATSY RUTH MILLER** and **LOU TELLEGEN** are Box Office NAMES to conjure with. The story is replete with tense situations, that also make the best of material for intriguing catchlines and novelty advertising. **USE** the MATERIAL that this BOOK CONTAINS and this GREAT FEATURE will prove itself the BIGGEST BOX OFFICE MAGNET you've had this season.

### Window Card

**B**ELOW is shown the window card on "THOSE WHO JUDGE." In black and white as it appears here, it hardly gives an adequate idea of its colorful beauty and pulling power. Properly placed it will prove to be one of the best business-getters you can employ.

**ORDER** your supply NOW and get a sufficient quantity to cover your territory thoroughly. This window card will work for you, where you can't place your lithos and will catch the eye of the passerby like a twenty-four sheet.



### Mail Campaign

**"THOSE WHO JUDGE"** is the kind of a picture that lends itself to a dignified mail campaign. It is clean, wholesome entertainment of the best kind, that every audience enjoys.

Elsewhere in this book are samples of a letter and a postal, which you can use to advantage with your patrons. The cost is nominal and the returns SURE. Remember, every one, who sees this picture is going to boost it to others and one pleased patron will mean two.

Use the letter three or four days before you open, and mail the post card so that it will arrive at its destination on the day you first show "THOSE WHO JUDGE."

### Paper and Publicity

**"THOSE WHO JUDGE"** carries a full line of splendid lithos and is worth the heaviest billing you can give it. On pages 8 and 9 you can see reproductions of this beautiful paper from which to make your selection. Every one is a SMASH.

**ORDER LIBERALLY**—and send your order in RIGHT NOW!

For your newspaper and press campaign, you will also find here all that you need in the greatest variety, Art Ads, Portraits of the Stars and Players, Scenes of Striking Episodes in the Picture, and Publicity Stories ready for the Editor, that he will be glad to use.

Cuts or mats of the former are available at Your Exchange. Order them by number and in sufficient quantity to give the Editor a chance to make his own selection. **HELP HIM to HELP YOU to CASH IN on this GREAT PICTURE.**

### The Trailer

**N**ATIONAL SCREEN SERVICE of 126 West 46th Street, New York City, have prepared a most attractive trailer on "THOSE WHO JUDGE." It will make every audience that sees it want to come again when you screen the picture. Other offices of this company, which may be nearer your theatre, are: 845 South Wabash Avenue, Chicago, Ill.; 917 South Olive Street, Los Angeles, Calif.; and 284 Turk Street, San Francisco, Calif.

**MAKE THIS YOUR BANNER YEAR**



Program Readers for **"THOSE WHO JUDGE"** A BANNER Big Four Production

Short Synopsis

JOHN DAWSON goes to Angelique Dean, a charming and mysterious young widow, who has lately come to Bayton, his home town, to make her give up his younger brother, Bob, upon whom he thinks she has designs for his money. He finds that she has already dismissed Bob, and falls in love with her himself.

Angelique's seeming friendship for Chapman Griswold, a society hanger-on of sinister reputation, worries John, but he puts his doubts aside, proposes and is accepted. Angelique asks him to keep their engagement secret and await explanations until after her sister Shirley's marriage to Tom Eustace, a friend of Bob's.

Bob learns from Griswold that Angelique is not a widow at all, never having had a husband. Bob denounces Angelique to John in her home and John nearly kills him before Angelique can sob out that Bob's accusation is true. Later John hears that she is to wed Griswold.

Before the wedding, John learns that Griswold's power over Angelique consists in two letters he has received from her asking him to keep secret the fact that she had been inveigled into a mock-marriage with a certain Major Twilling, a British officer.

Angelique, after learning of her supposed husband's duplicity, had been a British Red Cross nurse and had nursed John, during several months of blindness. At Twilling's deathbed John learns that the generous-hearted Angelique has sacrificed herself to protect Twilling from the results of his wrong to her, and Shirley from the effects of the scandal.

John returns to Bayton in time to prevent Angelique's wedding to Griswold, secures the letters and her forgiveness, and there is soon a double wedding, John and Angelique, Tom Eustace and Shirley, both with Bob's blessing.



Scene Cut No. 13

BANNER PRODUCTIONS, INC. PRESENTS



PATSY RUTH MILLER AND LOU TELLEGEN IN

**"Those Who Judge"**

DIRECTED BY BURTON KING

SUPPORTED BY AN EXTRAORDINARY CAST

Art Ad No. 12

The Picture At A Glance

Title ..... "THOSE WHO JUDGE"  
The Stars ..... PATSY RUTH MILLER, LOU TELLEGEN  
Produced by ..... Banner Productions, Inc.  
Directed by ..... Burton King  
Supporting Players ..... Mary Thurman, Edmund Breese, Flora Le Breton, Walter Miller, Coit Albertson, Cornelius Keefe, Jack Henry  
Story by ..... Margery Land May  
Scenarized by ..... Harry Chandler  
Type of Story ..... Society Melodrama  
Time ..... Today  
Locale ..... A Fashionable Suburban Town  
Theme ..... The Danger of Judging the motives and acts of others too hastily.

Program Readers

"THOSE WHO JUDGE" is a romantic society melodrama, based on Margery Land May's famous novel, published under the title, "Such As Sit In Judgment," and is replete with thrills and suspense. It deals with the danger of being too quick to judge the motives and acts of others and presents a vivid romance.

Produced with an all star cast, headed by Patsy Ruth Miller and Lou Tellegen, by Banner Productions, Inc., under the direction of Burton King, "Those Who Judge" possesses all the elements of the best entertainment quality.

Besides Miss Miller and Mr. Tellegen, two of the most popular stars now appearing on the screen, the cast of "Those Who Judge" includes Mary Thurman, Edmund Breese, Flora Le Breton, Coit Albertson, Walter Miller and Cornelius Keefe.

Patsy Ruth Miller, who has the featured feminine role in "Those Who Judge," won her first screen fame as the beggar princess in "The Hunchback of Notre Dame."

Lou Tellegen, who plays opposite Patsy Ruth Miller, with whom he shares stellar honors in "Those Who Judge," used to be the great Sarah Bernhardt's favorite leading man.

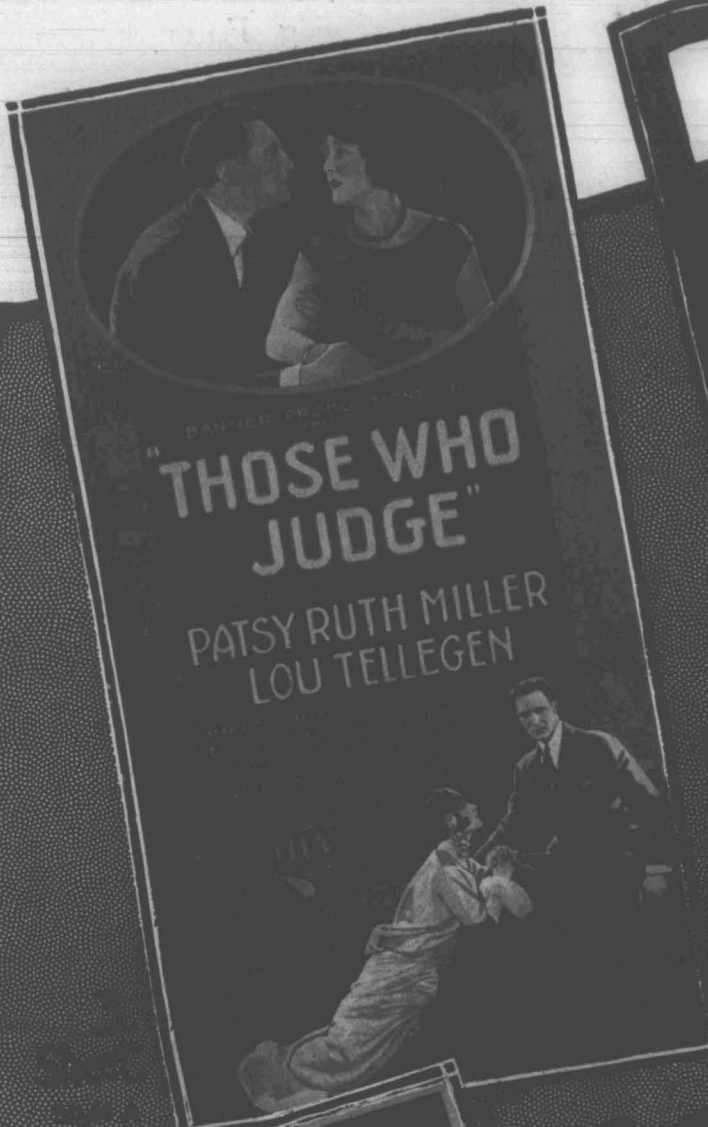
Coit Albertson, as Chapman Griswold, the society "heavy" in "Those Who Judge," is perfectly cast. His delineation of debonaire devilishness, hasn't its superior on the stage or screen. Incidentally, it is said, he is the only sure-enough Quaker in show business.

Flora Le Breton, the dainty young English actress, who will be seen in the ingenue role in "Those Who Judge," used to be called the British Mary Pickford. She is a champion dancer by the way, as well as a very talented artist.

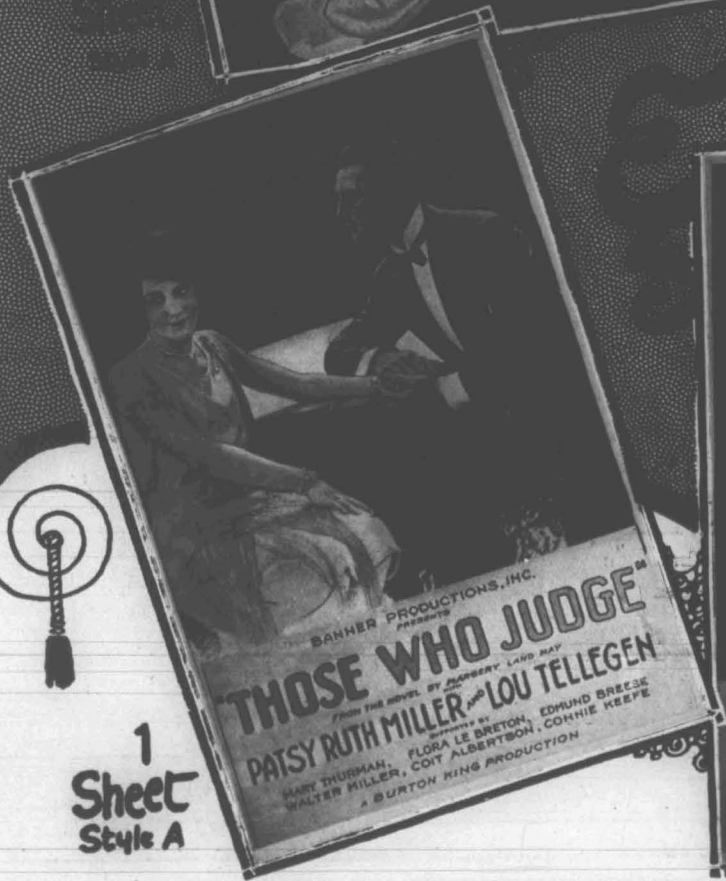


Scene Cut No. 14

MAKE THIS YOUR BANNER YEAR



POST



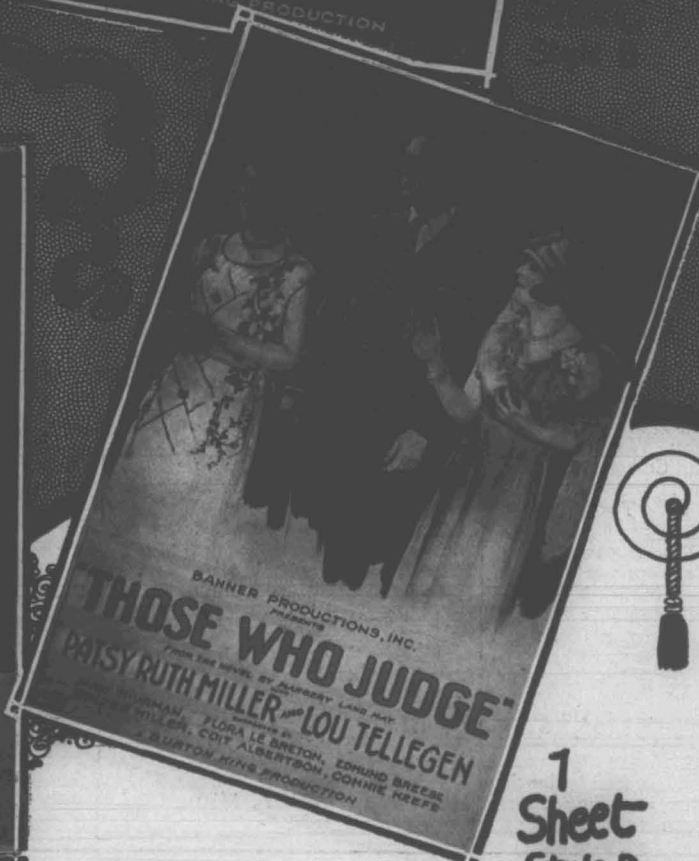
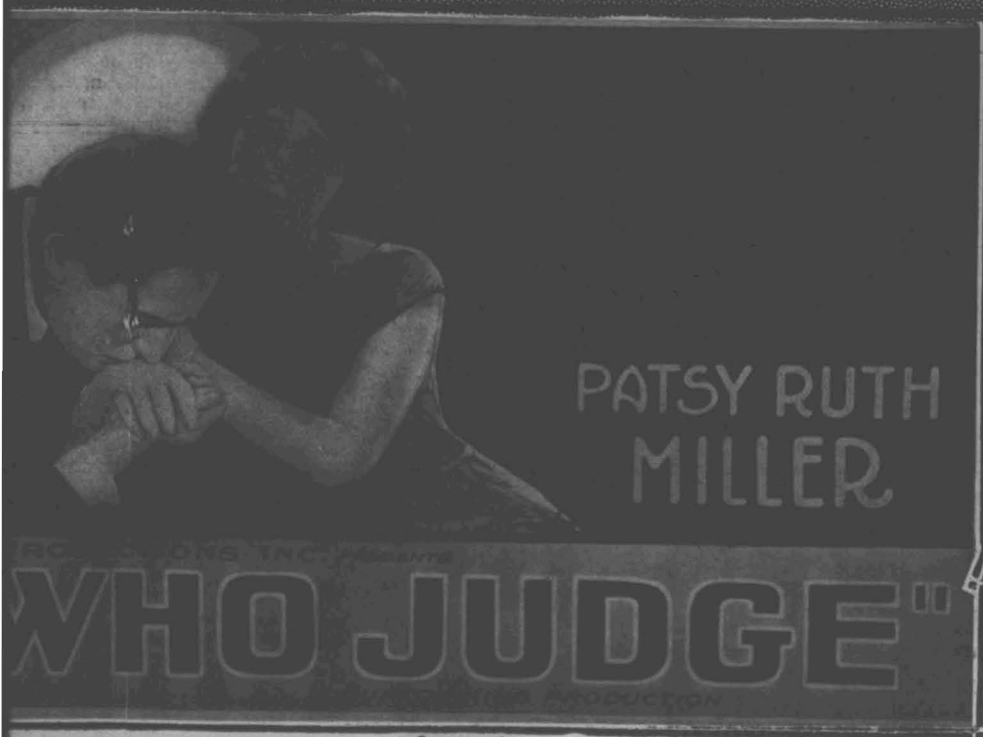
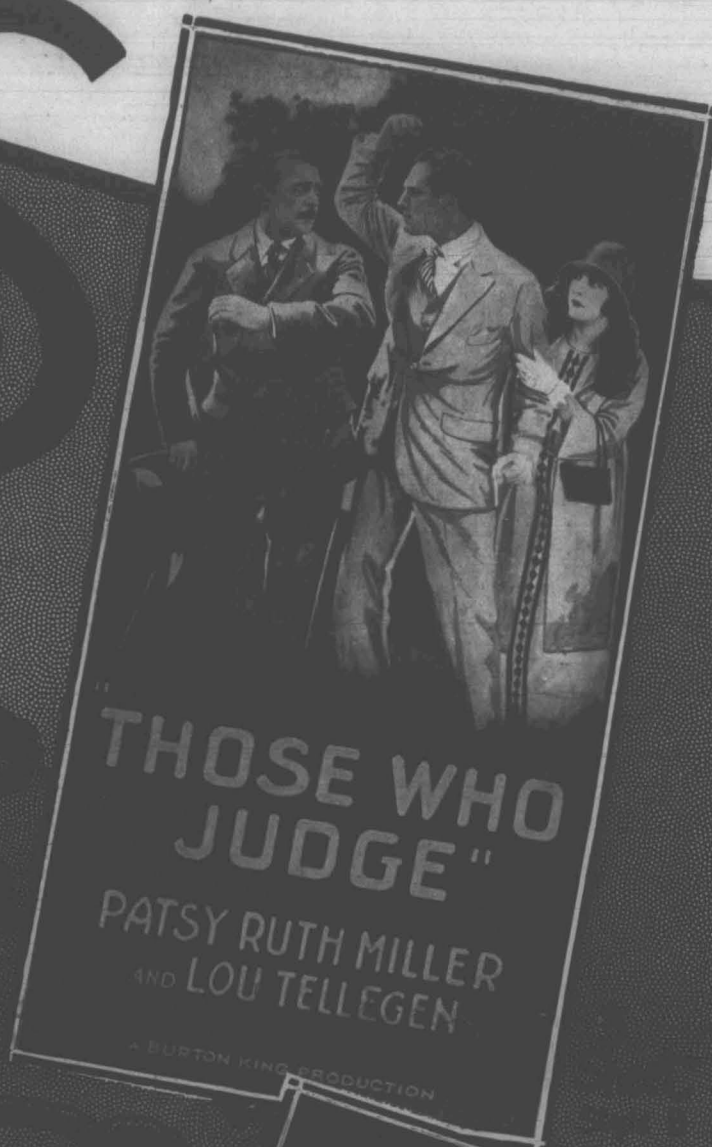
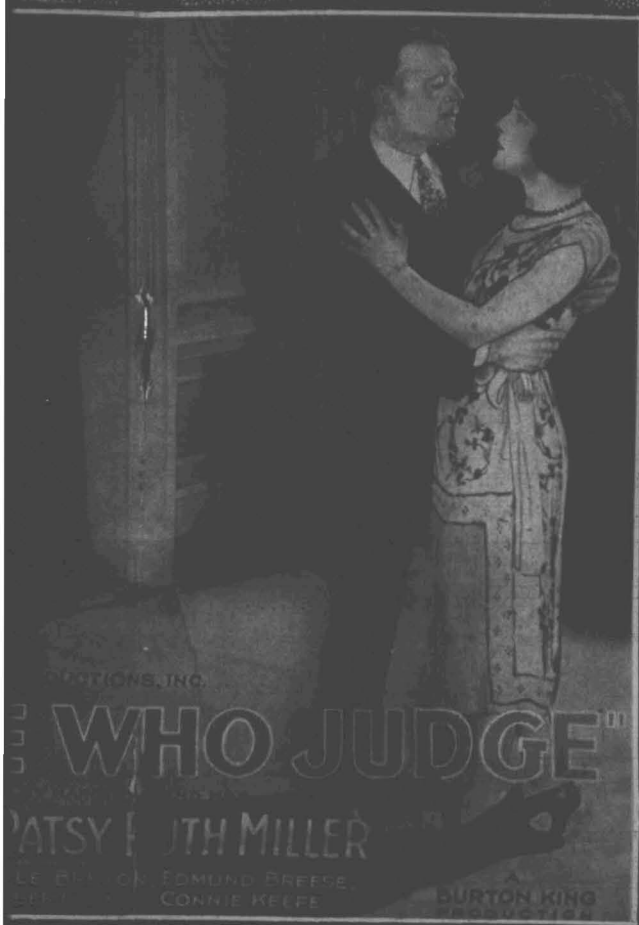
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 Style A



24



# REFERS



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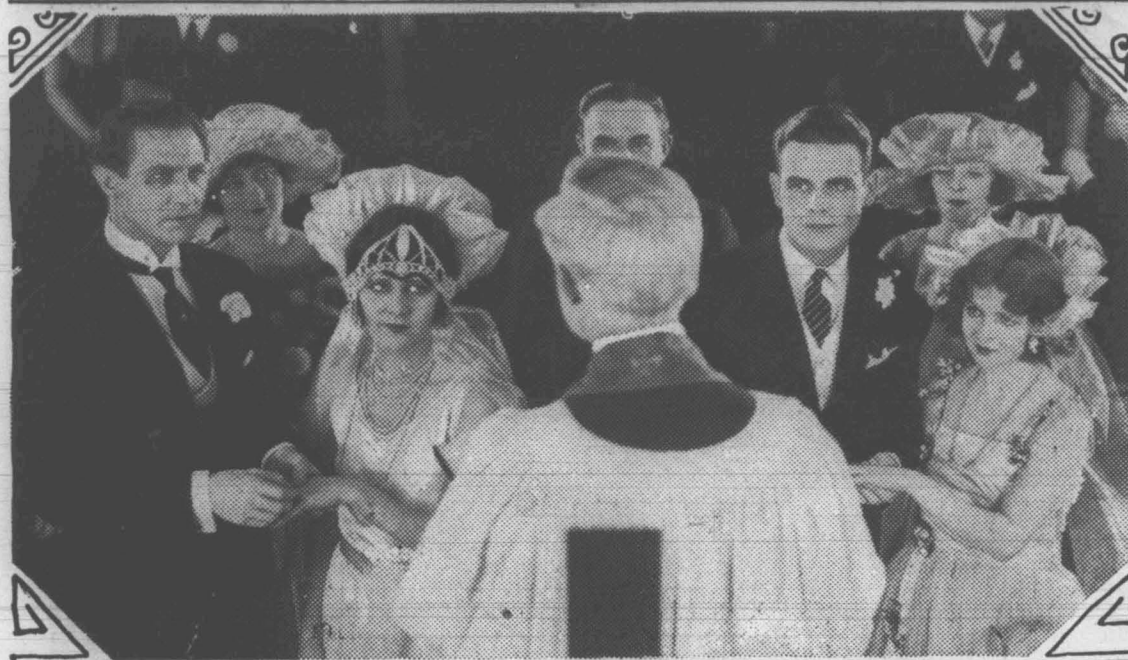


BANNER  
Productions, Inc.

Presents

# "THOSE WHO JUDGE"

With Patsy Ruth  
Miller, Lou Tellegen  
and a Great Cast



SCENE FROM "THOSE WHO JUDGE"

3 Column Scene Cut No. 15

## Advance Notice No. 1

From ..... Theatre  
(not duplicated)

### NEW BANNER FILM OPENS TOMORROW

#### "Those Who Judge" Presented with Great Cast.

The feature attraction which opens tomorrow at the ..... Theatre will be "Those Who Judge," a picturization of Margery Land May's popular novel, entitled "Such As Sit In Judgment," which deals with a romantic and highly diverting drama of society life.

Produced with an all star cast, headed by Patsy Ruth Miller and Lou Tellegen, under the direction of Burton King, by Banner Productions, Inc., "Those Who Judge" promises to be entertainment of the finest quality.

Those in the cast, which in its entirety is of the best, besides Miss Miller and Mr. Tellegen, are Mary Thurman, Edmund Breese, Flora Le Breton, Walter Miller, Coit Albertson, Cornelius Keefe and Jack Henry.

The story of "Those Who Judge" is built around the character of Angelique Dean (Patsy Ruth Miller) a supposed young widow, who has invaded a fashionable colony, ostensibly for her sister's health. A tangle of love affairs and misunderstandings results, in which John Dawson (Lou Tellegen) one of the wealthiest young men in the community, his brother Bob (Walter Miller) and Chapman Griswold (Coit Albertson) a society leech, Flora Le Breton and Mary Thurman all play important parts.

## Advance Notice No. 2

From ..... Theatre  
(not duplicated)

### "THOSE WHO JUDGE" TO OPEN MONDAY

#### New Banner Feature At Theatre Next Week.

"Those Who Judge," a society melodrama starring Patsy Ruth Miller and Lou Tellegen, opens Monday at the ..... Theatre and will be the feature attraction at this popular house all next week.

Based on the widely read novel by Margery Land May, entitled "Such As Sit In Judgment," as picturized by Banner Productions, Inc., under the direction of Burton King, "Those Who Judge" is said to be entertainment of the best quality, with plenty of thrills and suspense.

The story deals with the coming of a fascinating young widow to a fashionable suburban town, ostensibly for the benefit of her sister's health, but really to escape from a mock marriage in which she has been innocently involved.

How she becomes the object of the affections of two of the wealthiest young men in the town, who happen to be brothers, creates a tangled situation out of which a most interesting plot develops.

"Those Who Judge" has been produced with a cast of screen celebrities, headed by Patsy Ruth Miller and Lou Tellegen, and including such other well known artists as Mary Thurman, Flora Le Breton, Edmund Breese, Coit Albertson, Walter Miller and Cornelius Keefe.

## Review Notice No. 1

From ..... Theatre  
(not duplicated)

### "THOSE WHO JUDGE" SCORES BIG HIT

#### Banner Film Pleases Audience At ..... Theatre.

An all-star cast, headed by Patsy Ruth Miller and Lou Tellegen, and a story that teems with romantic interest and frequent thrills, gave the audience at the ..... Theatre last night a genuine treat.

The feature presented was "Those Who Judge," a Banner production directed by Burton King and based on Margery Land May's popular novel, entitled, "Such As Sit In Judgment."

A fascinating young widow (Patsy Ruth Miller) comes to a fashionable suburban town, ostensibly for her sister's health, but really to escape the tragic effects of a mock marriage in which she has become innocently involved.

One man knows her secret and endeavors to hold her in his power by means of this knowledge, when she becomes the object of the affections of two brothers, the wealthiest young men in the community. The tangled situations which develop form a most intriguing and entertaining plot.

The cast is of the best quality and all register effectively. Besides Miss Miller and Mr. Tellegen, it includes such screen favorites as Mary Thurman, Flora Le Breton, Edmund Breese, Coit Albertson, Walter Miller and Cornelius Keefe.

## Review Notice No. 2

From ..... Theatre  
(not duplicated)

### ALL STAR CAST IN 'THOSE WHO JUDGE'

#### Patsy Ruth Miller and Lou Tellegen Featured.

The feature offering at the ..... Theatre last night was "Those Who Judge," a picturization of Margery Land May's popular novel published under the title, "Such As Sit In Judgment," played by an all star cast, with Patsy Ruth Miller and Lou Tellegen in the principal roles.

The picture found instant favor with the audience and from the first reel to the last proved to be entertainment of the best quality, with plenty of thrills and suspense in the development of the story.

"Those Who Judge," deals with the consequences that are apt to occur, when one judges too hastily the actions of others, and tells of the experiences of a fascinating young woman (Patsy Ruth Miller) who comes to a fashionable suburban town to escape a possible scandal in which she has been innocently involved.

One man knows her secret and attempts to hold her in his power, when she becomes the object of the affections of two brothers, the wealthiest young men in the community, with ensuing complications that are decidedly interesting.

The film has been produced with lavish settings by Banner Productions, Inc., under the direction of Burton King, and the cast is exceptionally good, including, besides Miss Miller and Mr. Tellegen, Mary Thurman, Flora Le Breton, Edmund Breese, Coit Albertson, Walter Miller and Cornelius Keefe.



SCENE FROM "THOSE WHO JUDGE"

1 Col. Scene Cut No. 16

## MAKE THIS YOUR BANNER YEAR



Newspaper Stories  
and Illustrations on

# "THOSE WHO JUDGE" That The Editor Will Gladly Use

## Last Day Notice No. 1

From ..... Theatre  
(not duplicated)

### LAST DAY TO SEE 'THOSE WHO JUDGE'

Popular Banner Feature Closes  
At ..... Theatre Tonight.

The final performance tonight of "Those Who Judge," starring Patsy Ruth Miller and Lou Tellegen, which has been playing all week at the ..... Theatre, marks the close of this popular Banner feature's run and will afford those who have not seen this intriguing screen story, a last opportunity to do so.

"Those Who Judge" is based on the widely read novel by Margery Land May, which originally appeared under the title, "Such As Sit In Judgment," and was produced by Banner Productions, Inc., under the direction of Burton King.

The cast throughout is of all star calibre. Patsy Ruth Miller plays the part of the fascinating young widow, around whom the action of the plot revolves, with Lou Tellegen playing opposite.

Mary Thurman plays the flapperesque gossip, who creates most of the trouble, with Coit Albertson in the role of a debonair "heavy," a part which he plays to perfection. Other principals are Edmund Breese, Flora Le Breton, Walter Miller and Connie Keefe.

## Last Day Notice No. 2

From ..... Theatre  
(not duplicated)

### 'THOSE WHO JUDGE' ENDS RUN TONIGHT

Final Showings of Popular Film  
At ..... Theatre Today.

"Those Who Judge," starring Patsy Ruth Miller and Lou Tellegen, which has registered a decided success at the ..... Theatre all week, will close tonight, after a run that has added to the patronage of this popular house and has maintained its fine record for purveying good screen entertainment.

Produced by Banner Productions, Inc. from the popular novel by Margery Land May, "Those Who Judge" presents a highly entertaining story.

It concerns a fascinating young widow, played by Patsy Ruth Miller, who comes to a fashionable watering place to escape the consequences of a mock marriage in which she has become innocently involved, and who speedily becomes the center of a series of romantic and embarrassing situations, that form a most intriguing plot.

The cast in its entirety is of the best. Headed by Patsy Ruth Miller and Lou Tellegen it includes Mary Thurman, Flora Le Breton, Edmund Breese, Coit Albertson, Walter Miller and Connie Keefe.



SCENE  
FROM  
"THOSE WHO JUDGE"

2 Column Scene Cut No. 17



SCENE FROM "THOSE WHO JUDGE"

2 Column Scene Cut No. 18

## Short Readers

Patsy Ruth Miller, who plays the featured feminine role in "Those Who Judge," which is coming to ..... Theatre on ....., won her greatest screen success in "The Hunchback of Notre Dame," by her brilliant delineation of the character of the beggar princess.

Lou Tellegen, a stage favorite, whose popularity as a screen star is steadily increasing, used to be a protege and leading man of the great Sarah Bernhardt. In the role of John Dawson in "Those Who Judge," the latest Banner production, which will be shown here on ..... at the ..... Theatre, he has added another to his list of stage and screen triumphs.

"Those Who Judge," featuring Patsy Ruth Miller and Lou Tellegen with an all star cast, which is coming to the ..... Theatre on ....., is a picturization of Margery Land May's great novel, published under the title, "Such As Sit In Judgment," and deals with the danger that

often accompanies too hasty verdicts on another's character or acts.

Coit Albertson, always supreme as a society "heavy," who will be seen in this character, in "Those Who Judge," the latest Banner feature, directed by Burton King, when it comes to the ..... Theatre on ....., is probably the only Quaker in show business. He was born in Ephraim, N. J., a town founded by his great-etc., grandfather, in 1623.

Mary Thurman, who plays the part of a demi-vamp in "Those Who Judge," which will be seen at the ..... Theatre next ....., is one of the most capable young actresses on the screen. She has "made good" as a comedienne, in character and ingenue roles, and lately she has been playing "whicked whampire" parts with distinct success.

Flora Le Breton, who plays the ingenue in "Those Who Judge," used to be called the English Mary Pickford.

## MAKE THIS YOUR BANNER YEAR

Page Eleven



Banner Productions, Inc.  
presents

# "Those who Judge"

DIRECTED BY  
BURTON  
KING



WITH  
PATSY RUTH MILLER  
AND  
LOU TELLEGEN

SUPPORTED BY  
MARY THURMAN  
EDMUND BREESE  
FLORA LE BRETON  
COIT ALBERTSON  
WALTER MILLER  
CONNIE KEEFE

Two-Column Art Ad Cut No. 19

BANNER  
PRODUCTIONS, INC.  
PRESENT

PATSY RUTH MILLER  
AND  
LOU TELLEGEN

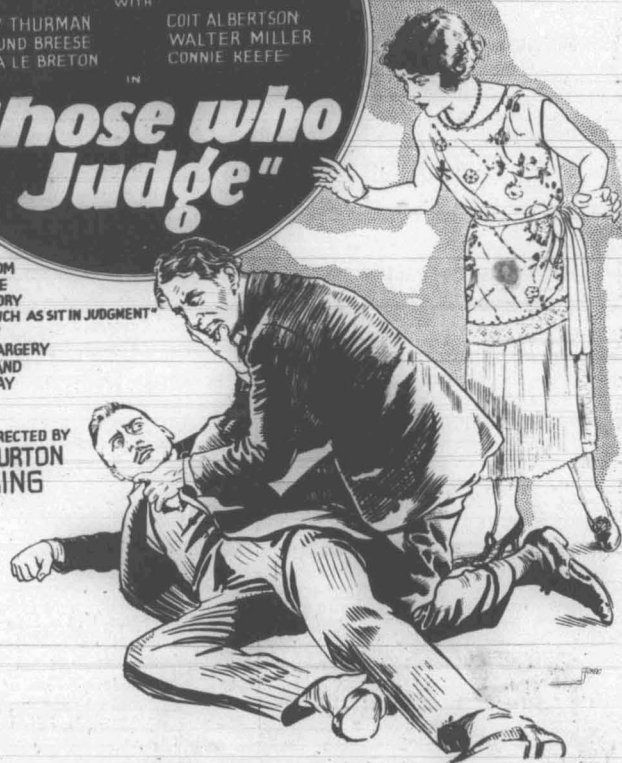
WITH  
MARY THURMAN  
EDMUND BREESE  
FLORA LE BRETON

COIT ALBERTSON  
WALTER MILLER  
CONNIE KEEFE

# "Those who Judge"

FROM  
THE  
STORY  
"SUCH AS SIT IN JUDGMENT"  
BY  
MARGERY  
LAND  
MAY

DIRECTED BY  
BURTON  
KING



Two-Column Art Ad Cut No. 20

BANNER  
PRODUCTIONS, INC.  
PRESENT

# "Those who Judge"

WITH  
PATSY RUTH MILLER  
AND  
LOU TELLEGEN

SUPPORTED BY AN EXTRAORDINARY CAST

DIRECTED BY  
BURTON  
KING



1-Col. Art Ad Cut No. 21

Page Twelve

BANNER  
PRODUCTIONS, INC.  
PRESENT

PATSY RUTH MILLER  
AND  
LOU TELLEGEN

SUPPORTED BY

MARY THURMAN  
EDMUND BREESE  
FLORA LE BRETON

COIT ALBERTSON  
WALTER MILLER  
CONNIE KEEFE

IN

# "Those who Judge"

FROM THE STORY  
"SUCH AS SIT IN JUDGMENT"  
BY  
MARGERY LAND  
MAY

DIRECTED BY  
BURTON  
KING



Three-Column Art Ad Cut No. 22



Box Office  
Art Ads On

# "THOSE WHO JUDGE"

Awaiting Your Order  
At Your Exchange

## Your Local Newspaper

is you best booster. The effective Art Ads and Scene Cuts on this and the opposite page and elsewhere in this book will give you material for the widest newspaper advertising and publicity campaign.

They may be had in one, two and three column sizes, in cut or mat form at your exchange. Place your order for the entire set **AT ONCE**. Order individual cuts or mats by number.

**Order NOW!**

BANNER PRODUCTIONS, INC.  
*presents*

**PATSY RUTH  
MILLER**  
AND  
**LOU TELLEGEN**

WITH  
MARY THURMAN  
EDMUND BREESE  
FLORA LE BRETON

COIT ALBERTSON  
WALTER MILLER  
CONNIE KEEFE

IN

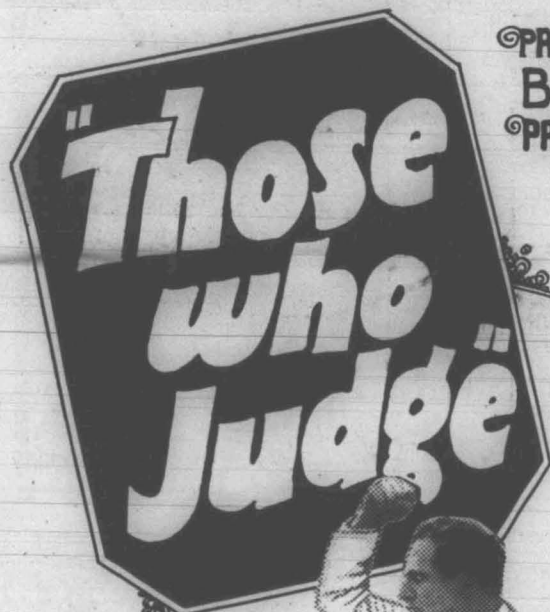
## "THOSE WHO JUDGE"

FROM THE STORY  
"SUCH AS SIT IN  
JUDGMENT" BY  
MARGERY LAND  
MAY



DIRECTED BY BURTON KING  
Two-Column Art Ad Cut No. 24

PRESENTED BY  
BANNER  
PRODUCTIONS, INC.



DIRECTED  
BY  
BURTON  
KING

WITH  
PATSY RUTH  
MILLER  
AND  
LOU TELLEGEN

SUPPORTED BY  
MARY THURMAN  
EDMUND BREESE  
FLORA LE BRETON  
COIT ALBERTSON  
WALTER MILLER  
CONNIE KEEFE



Two-Column Art Ad Cut No. 23



SCENE  
FROM  
"THOSE  
WHO  
JUDGE"

Two-Column Scene Cut No. 25

## MAKE THIS YOUR BANNER YEAR



BANNER

Productions, Inc.

Presents

"THOSE WHO JUDGE"

From The Novel  
By  
Margery Land May

For Your Mail Campaign

The Letter

PICCADILLY THEATRE

Date.....

Dear Patron:

PATSY RUTH MILLER, LOU TELLEGEN and a CAST of SCREEN FAVORITES  
will be at the PICCADILLY next week in

"THOSE WHO JUDGE"

an entertaining and romantic picturization of MARGERY LAND MAY'S  
GREAT NOVEL, entitled "Such As Sit In Judgment", produced by  
BANNER PRODUCTIONS, Inc.

It will PLEASE YOU, THRILL YOU and KEEP YOU GUESSING Until  
the final foot is run.

Cordially,

The PICCADILLY THEATRE

"THOSE WHO JUDGE" Opens at the Piccadilly, (insert date)

The Post Card

OPENING  
TOMORROW

"THOSE WHO JUDGE"

PICCADILLY  
THEATRE

A SPLENDID STORY with a CAST of UNRIVALLED QUALITY

PATSY RUTH MILLER

—

LOU TELLEGEN

Mary Thurman — Flora Le Breton — Edmund Breeze

Coit Albertson — Walter Miller

Connie Keefe

THRILLS

—

SUSPENSE

—

ROMANCE

--

INTRIGUE

"THOSE WHO JUDGE"

PICCADILLY THEATRE — Mon. Tues. Wed.

Teaser Ads For  
Your Campaign

BEWARE—

T... W... J...

AVOID—

T... W... J...

DON'T BE  
AMONG—

T... W... J...

But Don't Fail To  
SEE —

T.. W.. J..

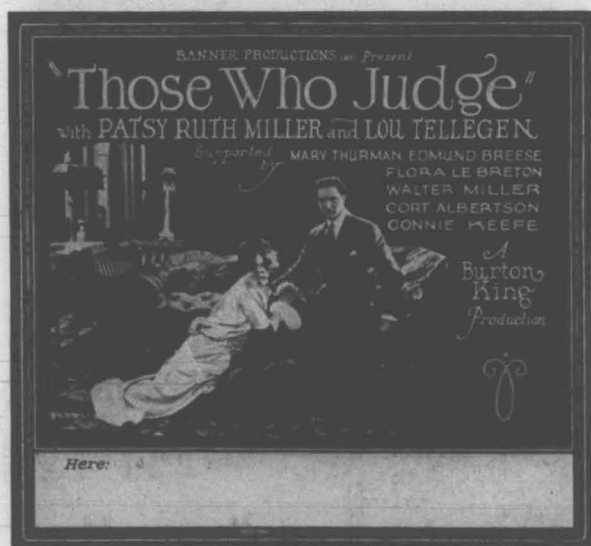
T... W... J...

H O S E

OPENS  
TONIGHT

H O D G E

PICCADILLY  
THEATRE



Style A

Attractive  
SLIDES

(Two Styles)

of Big  
Box Office  
Power

Use Them



Style B

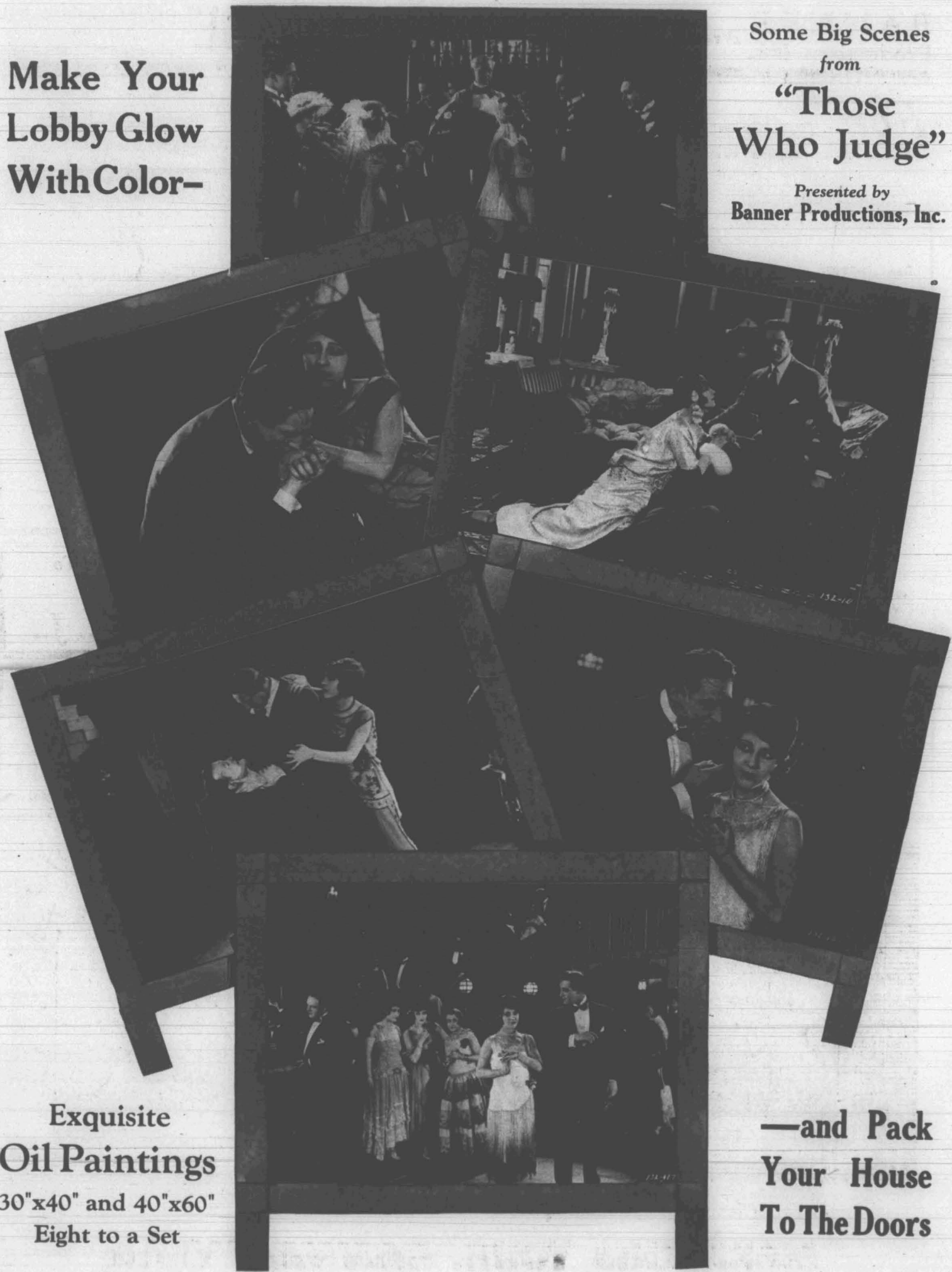
MAKE THIS YOUR BANNER YEAR



**Make Your  
Lobby Glow  
With Color—**

Some Big Scenes  
from  
**"Those  
Who Judge"**

*Presented by*  
**Banner Productions, Inc.**



**Exquisite  
Oil Paintings**  
30"x40" and 40"x60"  
Eight to a Set

**—and Pack  
Your House  
To The Doors**



**BANNER** Productions, Inc. Presents **"THOSE WHO JUDGE"** Featuring Patsy Ruth Miller, Lou Tellegen and an Extraordinary Cast



22 x 28



22 x 28

**MAKE THIS YOUR BANNER YEAR**



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